

Grade 0.5+ Concert Band

Approx. length: 1:50

SNEAKY BREEZE

Instrumentation

Score - 1
Flute - 6
Oboe - 2
Bb Clarinet - 6
Bb Bass Clarinet - 2
Alto Saxophone - 4
Tenor Saxophone - 2
Baritone Saxophone - 1

Bb Trumpet - 6
French Horn - 4
Low Brass/Bassoon - 4
Tuba - 2
Bass Line - 2

Timpani (G,C) - 1
Glockenspiel/Tambourine - 2
Snare/Bass Drum - 2
Percussion 1: Wind Chimes - 3
Tambourine
Rain Stick
Percussion 2: Suspended Cymbal - 1

After mastering their first 6 notes, “Sneaky Breeze” will challenge young musicians to include ties across bar lines, as well as crescendos and decrescendos, to create the soundscape of a building storm.

While the suggested ‘random pressing of keys, pads, strings, chimes and heads’ across the band will create an amazing stormy soundscape, experimentation is encouraged!

\$60 - Digital Download (includes conductors score plus all parts)
Print copy +\$20



Sneaky Breeze

Full Score

(Stir up some wind with some storm effects!)

Nathan Cahill

$\text{♩} = 115-120$
Pressing random keys, getting louder

Flute *p*

Oboe *p*

B♭ Clarinet *p*

B♭ Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B♭ Trumpet *mp*

Horn in F *mp*

Low Brass/Bassoon *mp*

Bass Line *mp* *mf*

Timpani G, C *mp* *mf*

$\text{♩} = 115-120$
Glockenspiel

Glockenspiel/Tambourine *mp*

Snare Bass *mp*

Percussion 1 Wind Chimes (randomly with finger tips) *p* Tamb. *mp*

Percussion 2 *p* *mp* *mf*
Crash on side of cymbal

The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn in F, Low Brass/Bassoon, Bass Line, Timpani G, C, Glockenspiel/Tambourine, Snare Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of 115-120. The key signature has two flats. The score includes dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like 'Pressing random keys, getting louder' and 'Softly tap fingers on heads'. A large 'Sample' watermark is visible across the center of the page.

8

Fl. 1
f *p* *mf*

Ob.
f *p* *mf*

Cl. 2
f *p* *mf*

B. Cl.
f *mf* *p* *mf*

Alto Sax.
f *mf* *p* *mf*

Ten. Sax.
f *p* *mf*

Bari. Sax.
f *p* *mf*

Tpt.
f *p* *mf*

Hn.
f *mp* *p* *mf*

L.B.
f *mf* *p* *mf*

Bass
f *mf* *p* *mf*

Timp.
f *mf*

Glock.
f *p* *p* *mf*

Sn. B
f *p* *mp*

Perc. 1
f *mp*

Perc. 2
f (pad) On bell of cymbal *mp*

14

Fl. 1
p *mf*

Ob.
p *mf*

Cl. 2
p *mf*

B. Cl.
p *mf*

Alto Sax.
p *mf*

Ten. Sax.
p *mf*

Bari. Sax.
p *mf*

Tpt.
p *mf*

Hn.
p *mf*

L.B.
p *mf*

Bass
p *mf*

Timp.
p *f* *mf*

Glock.
p *mf*

Sn. B
p *mf* *f*

Perc. 1
Wind Chimes
mf

Perc. 2
Roll on side
On bell
p *mf*

20

Fl. 1

Ob.

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Bass

Timp.

Glock.

Sn. B

W.Ch.

Perc. 2

p *mf* *mp*

Tamb. *mf* *mp*

26

Fl. 1

Ob.

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Bass

Timp.

Glock.

Sn. B

Tamb.

Perc. 2

mf *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

f

mp *mf* *f*

f

f

f

f

f

38

Fl. 1

Ob.

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Bass

Timp.

Glock.

Sn. B

R.S.

Perc. 2

f

p

mf

mp

Glockenspiel

Tamb.

rall.

45

Fl. 1 *pp*

Ob. *pp*

Cl. 2 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. *pp*

Hn. *pp*

L.B. *pp*

Bass *pp*

Timp. *p* *pp*

Glock. *pp* rall.

Sn. B *mp* *p*

Tamb. Wind Chimes *p*

Perc. 2 On bell *mf* *pp*