

# Nathan Cahill Music

## Grade 1+ Concert Band

Approx. length: 2:20

# Lift Off!

### Instrumentation

Flute 1 - 3  
Flute 2 - 3  
Oboe - 2  
Bb Clarinet 1 - 3  
Bb Clarinet 2 - 3  
Bb Bass Clarinet - 2  
Alto Saxophone - 4  
Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
French Horn - 2  
L.B./Bassoon - 4  
Tuba - 2  
  
Glockenspiel - 1  
Percussion 1: - 2  
*Snare, Bass*  
Percussion 2: - 1  
*Triangle*  
Percussion 3: - 2  
*Sus. Cymbal*

T-minus 2 minutes and counting...

Experience the energy and excitement of a launch preparation - the busy-ness captured by various simple motivic phrases being played throughout the band.

Of course, the piece culminates in the Lift Off itself: long bass notes juxtaposed with simple, broken eighth note patterns in the upper registers reveal the expanse of space, supporting the soaring melodic phrases within. But wait... the journey leads to a finale that will leave audiences breathless!

The 'deceptively simple' arrangement of this score will make it a must for Level 1 bands who are looking for an achievable challenge!

Sample



**7** **♩=110-115 Con Moto!** **9**

Fl. 1  
2

Ob.

B♭ Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

**9** **♩=110-115 Con Moto!**

Glock.

Sn.  
B.D.

Tri.

Cym.

*mf*

*mf*

*mf*

*mf*

*f*

12

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

Glock.

Sn.  
B.D.

Tri.

Cym.



22

Fl. 1  
2

Ob.

Bb Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

Glock.

Sn.  
B.D.

Tri.

Cym.

*mf* *p* *mf*

27

Fl. 1 2 *mp* *f*

Ob. *mp*

Bb Cl. 1 2 *mp* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 2 *mp* *mf*

Hn. *mp* *mf*

L.B./WW *f*

Tba. *f*

27

Glock. *mp* *mf*

Sn. B.D. *mp* *mf*

Tri. *mp* *mf*

Cym. *f*



32

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

Glock.

Sn.  
B.D.

Tri.

Cym.

*a2*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mp*

37 39 a2

Fl. 1 2 *mp*

Ob. 2nd time only

Bb Cl. 1 2 a2 *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. 1 2 a2 *f*

Hn. *f*

L.B./WW *mf*

Tba. *mf*

39

Glock. *mp*

Sn. B.D. 2nd time only

B.D. both times

Tri. 2nd time only *mf*

Cym. *p* *f* *p*

42

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

Glock.

Sn.  
B.D.

Tri.

Cym.

*a2*

*a2*

*mf*

Play

*f*

*p*

*f*

*mf*

1.

*mf*

Play

Play

*f*



52

Fl. 1  
2

Ob.

Bb Cl. 1  
2

Alto Sax.

Ten. Sax.

Tpt. 1  
2

Hn.

L.B./  
WW

Tba.

Glock.

Sn.  
B.D.

Tri.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *mp* *mp* *f* *ff*

*p* *f* *ff*

*f* *ff* *p* *ff*

Sample

Sample

Sample