

Nathan Cahill Music

Grade 0.5 - 1.5 Concert Band

Approx. length: 1:45

Advance Australia Fair

... For beginner band and assembly...

Instrumentation

Solo Flute - 2
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bassoon - 2
Solo Bb Clarinet/Trumpet - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Alto Saxophone 1 - 2
Alto Saxophone 2 - 2
Tenor Saxophone - 2
Eb Baritone Saxophone - 4
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
French Horn - 2
Trombone/Euphonium - 4
Tuba - 2
Bass Line - 2
Glockenspiel - 1
Snare (Beginner) - 2
Snare (Advanced) - 1
Percussion: Crash Cymbals/ - 2
Bass Drum

It is the Australian National Anthem. Featuring... the assembled singers! Perfect for the junior school band, this arrangement is playable by *all* levels of musicians - from players with only 6 notes, to those more experienced and able to cope with a wider range.

And, of course, the singers - for whom this work is really composed - provide the melody! ("Solo" melody parts are also included for advancing performers.)

The instant 'performability' of this piece for young bands is a winner. Your students will amaze themselves at how soon they can be performing with their peers at assembly!

\$40 - Digital Download (includes conductors score plus all parts)

Print copy +\$20



Advance Australia Fair

(For Beginner Band/Assembly)

Arr. Nathan Cahill

3

Solo Flute *f*

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Oboe *f*

Bassoon *f*

Solo B♭ Clarinet/
Solo Trumpet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f* *2nd time only if 2 verses* *Both*

B♭ Trumpet 2 *f*

Horn in F *f*

Low Brass *f*

Bass Line *f*

Glockenspiel *f*

Snare Drum (Beginner) *f*

Snare Drum (Advanced) *f*

Cymbals Bass *f*

7

11

Solo Fl. 1

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Solo Cl./Tpt

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B.

Bass

Glock.

S. D. Beg.

S. D. Adv.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

11

p

p

p

p

p

p

p

p

2

2

13

Solo Fl. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Solo Cl./Tpt. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

L.B. *mf* *f*

Bass *mf* *f*

Glock. *mf* *f*

S. D. Beg. *p* *mf* *mf*

S. D. Adv. *p* *mf* *mf*

Perc. *p* *mf* *f*

19

Solo Fl.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

Solo Cl./
Tpt

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B.

Bass

19

Glock.

S. D.
Beg.

S. D.
Adv.

Perc.