

I've Got a Secret...

Vocals

A Super Song for Book Week 2019!

Nathan Cahill

$\text{♩} = 95$, Casually

G Em7 Em7(b5) G A(sus4) A D Bm Gmaj7 A D Bm

Musical staff for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. whole rest; 2. whole rest; 3. whole rest; 4. quarter G, quarter A, quarter B, quarter D; 5. quarter G, quarter A, quarter B, quarter D; 6. quarter G, quarter A, quarter B, quarter D.

You might say I'm or - din - ar - y, You might call me
mf

poco rit.

7 Gmaj7 A A7 D Bm Gmaj7 Em7(b5) Bm7 D/A Gmaj7

Musical staff for measures 7-11. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 7. quarter G, quarter A, quarter B, quarter D; 8. quarter G, quarter A, quarter B, quarter D; 9. quarter G, quarter A, quarter B, quarter D; 10. quarter G, quarter A, quarter B, quarter D; 11. quarter G, quarter A, quarter B, quarter D.

fair - ly plain. If you were to see me in the hall-way, You might not ev-en know my

molto accel.

12 A(sus4) A F Allegro C(sus4) C

Musical staff for measures 12-16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 12. whole rest; 13. whole rest; 14. quarter F, quarter G, quarter A, quarter B; 15. quarter F, quarter G, quarter A, quarter B; 16. quarter F, quarter G, quarter A, quarter B.

name... But I've got a sec - ret that would blow you a - way! —
f

17 C(add2) C Dm F G(sus4) G Dm G

Musical staff for measures 17-21. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 17. whole rest; 18. quarter C, quarter D, quarter E, quarter F; 19. quarter C, quarter D, quarter E, quarter F; 20. quarter C, quarter D, quarter E, quarter F; 21. quarter C, quarter D, quarter E, quarter F.

I get new sup-er pow - ers ev-er - y day! —

22 C F C Dm

Musical staff for measures 22-25. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 22. quarter C, quarter D, quarter E, quarter F; 23. quarter C, quarter D, quarter E, quarter F; 24. quarter C, quarter D, quarter E, quarter F; 25. quarter C, quarter D, quarter E, quarter F.

Stop a vol - ca - no to save the day, Bat - tle - ing bad — guys a-long the

26 Am Am/G F F/G G(sus4) C

Musical staff for measures 26-30. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 26. quarter Am, quarter Am/G, quarter F, quarter F/G; 27. quarter Am, quarter Am/G, quarter F, quarter F/G; 28. quarter Am, quarter Am/G, quarter F, quarter F/G; 29. quarter Am, quarter Am/G, quarter F, quarter F/G; 30. quarter Am, quarter Am/G, quarter F, quarter F/G.

way, — Then fly on o - ver to the next page... What-ev-er you read,

31 F C Dm Am

Musical staff for measures 31-34. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 31. quarter F, quarter G, quarter A, quarter B; 32. quarter F, quarter G, quarter A, quarter B; 33. quarter F, quarter G, quarter A, quarter B; 34. quarter F, quarter G, quarter A, quarter B.

— you can be. — Just o-pen a book, — and you will see: —

35 Am/G fmaj7 G(sus4) G A G

Musical staff for measures 35-39. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 35. quarter Am/G, quarter fmaj7, quarter G(sus4), quarter G; 36. quarter Am/G, quarter fmaj7, quarter G(sus4), quarter G; 37. quarter Am/G, quarter fmaj7, quarter G(sus4), quarter G; 38. quarter Am/G, quarter fmaj7, quarter G(sus4), quarter G; 39. quarter Am/G, quarter fmaj7, quarter G(sus4), quarter G.

You can choose your sec - ret pow - er when you read!

poco rall.

$\text{♩} = 110$, Brightly

40 D Bm Gmaj7 A D Bm Gmaj7 A A7

Musical staff for measures 40-43. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 40. quarter D, quarter Bm, quarter Gmaj7, quarter A; 41. quarter D, quarter Bm, quarter Gmaj7, quarter A; 42. quarter D, quarter Bm, quarter Gmaj7, quarter A; 43. quarter D, quarter Bm, quarter Gmaj7, quarter A.

You can be ex - traor - din - ar - y, Make your life be - yond com - pare: Just
mf

Vocals

44 Bm D/A Gmaj7 D/F# Em7 D/F# G

o - pen up your sec-ret su-per pow - er, And find your ad ven-tures wait - ing

molto accel. **Allegro**

48 A(sus4) A F C(sus4) C

there! Yes, *f* You can get_ your sec - ret pow-er to - day!___

53 C(add2)C Dm F G(sus4) G

There's a stor - y wait - ing to take you a - way!___

58 C F C Dm Am

Stop an ex-pl- sion to save a town. Res-cue an air - plane from crash-ing down;___

63 Am/G F F/G C F

Just turn the page to find out how! What-ev-er you read,___ you_ can be.

68 C Dm Am Am/G

It can hap-pen to you,___ 'Cause it hap-pened to me_____ You can

72 Fmaj7 Dm G(sus4) A E(sus4) E(sus4) Am Em F

choose your sec-ret pow-er when you read! You can You can stop the vol-ca-no,

78 G Am Em **rall.** F

beat the bad_ guys, save the ci - ty, and fly through the skies, and choose your awe-some,

82 Dm G(sus4) D(sus4) G A F G A 2

sec - ret sup - er pow - er when you read!