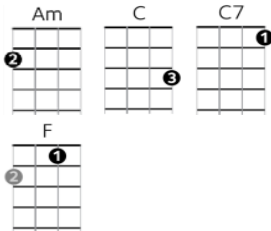

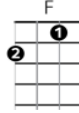

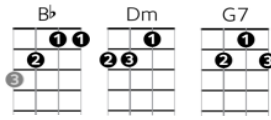
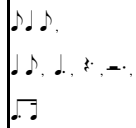
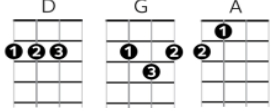



"GCEA" Primary School Uke Scope and Sequence - as of 1/07/15

YR	MELODY	RHYTHM	"CORE" CHORDS	SKILLS	SUGGESTED REPETOIRE	
					<i>Original (so far...)</i>	<i>Other songs</i>
1	Single string - G,C,E,A ⇒ Combined strings ⇒ Simple double stops ⇒ Single fingers: : "I Can C", "Fat 1st F" high/low, f/p, echo phrasing, long/short notes	"Chunk" strumming on the beat, (+ walking to beat), picking and strumming ♪.♪.♪. patterns	1-finger chords only: 	sitting/holding position, thumb point up behind neck (pressing against finger tips when introduced), Pitch matching (singing while playing!), beat/tempo movement, alternate picking and strumming within song	GCEA Strings Pack Crocs Are Coming Music Time! My Ant has Fleas! Green Crocs Eat Ants (GCEA notes only) Rattlesnake ( <i>verse only</i> )	Green Anaconda Simple do/mi/so/la songs
2	<i>plus...</i> : "Deadly D" round/drone, repeat, intro/verse/chorus (aural recog.)	<i>plus...</i> 	Add 2nd finger: 		I Love My Ukulele Rattlesnake Crocs are Deadly My Thumb Fell Off Yum Yum Yum! Railway Workers The F Song ( <i>verse only</i> )	Westminster Quarters Oo a Lay Lay Why Shouldn't My Goose Dinah do/re/mi/so/la songs
3	<i>plus...</i> : "Buggy B" (or "Bad B") ⇒ C diatonic notes + B <sup>b</sup> reading treble staff, step/skip, show direction of tune, beat/tempo changes, accents, wider dynamic range, binary form	<i>plus...</i> 	"F" can easily build to: 	<i>plus...</i> expression/effects, lead/accompaniment	Fat Green Ants The F Song Hot Cross Variations No You Can't!	Hot Cross Buns Au Claire De La Lune Frere Jacques Mary Had a Little Lamb Merrily We Roll Along Bow Wow Wow
4	<i>plus...</i> skip/step/leap, simple pentatonic patterns, call and response, legato/staccato terms, ternary form, simple polyphony	<i>plus...</i> 	<i>plus...</i> IV-V progressions on known chords: e.g C-F-G7; F-Bb(6)-C/C7		Fun In The Sun I Like Green Ants Hot Cross Variations	John Kanaka Uk Alele Waltzing Matilda (Qld) Alouette There's a Hole in the Bucket Found a Peanut/Clem. Yankee Doodle Dandee E Papa Waiari

"GCEA" Primary School Uke Scope and Sequence - as of 1/07/15

5	<p><i>plus...</i> : F#/G<sup>b</sup>, E<sup>b</sup> ⇒ C Blues notes composing with pentatonic/blues scales, play arpeggios and riffs, treble/bass clef notes</p>	<p><i>plus...</i> swing</p>	<p><i>plus...</i> Wider range of tonic keys: e.g.</p> 	<p><i>plus...</i> contrasting parts, identify metre/rhythmic groups, ensemble playing: volume/tone, 'layers of sound'/contrast, recognise arpeggios, recognise riff patterns</p>	<p>Rockin' to the Blues The 2nd Finger Song</p>	<p>Camptown Ladies Lil Liza Jane Limbo Banana Boat Song Axle F</p>
6	<p><i>plus...</i> theme/motif/variation, rondo form,</p>	<p><i>plus...</i> </p>	<p><i>plus...</i> '4-chord song' prog: I-IV-V-vi</p>		<p>Hey Mr-Mrs Teacher!</p>	<p>New World Symphony (Largo) The Canoe Song Land of the Silverbirch My Bonnie</p>

\* Ukulele sequence & suggested repertoire are suggestions only - timeframes may vary depending on time allowed, class formations, previous experience, etc!

\* Terminology in "Melody", "Rhythm" and "Skills" columns are derived from the draft National Curriculum for The Arts.

\* Music notation font used is "Musisync" (in case you're interested!)

\* Songs listed in "Original" column will be available on website as backing tracks are produced, plus more added continuously.