

Grade 1 Concert Band

Approx. length: 2:10

War Path

Instrumentation

Flute 1 - 3
Flute 2 - 3
Oboe - 2
Bb Clarinet 1 - 3
Bb Clarinet 2 - 3
Bb Bass Clarinet - 2
Alto Saxophone - 4
Tenor Saxophone - 2
Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
French Horn - 2
L.B./Bassoon - 4
Tuba - 2

Timpani - 1
Glockenspiel (*opt. double on Vib./etc.*) - 2
Percussion 1: - 2
Snare, Bass, Tam-Tam
Percussion 2: - 2
Cr/Sus. Cymbals, Triangle

War Path - let nothing get in your way...

While this piece for advancing Level 1 Concert Band tells of a ominous, relentless army, it also features a plaintive theme (bar 25) for the innocents caught in the path - ensure that the contrast is clear and emotive.

As always, confidence is key! Encourage young performers to be bold in their expression of the music (but watch the timing - while there is nothing outside the scope of Level 1, remind players that every note and rest exists for the overall effect of the piece... and above all, enjoy telling the story!

7 a2 a2

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1,2 *mp* *f*

B. Cl. *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. 1, 2 *mp* *f*

Hn. *mp* *f*

L.B. *f*

B. Guit/
Tuba *f*

Timp.

Glock.

Perc. 1 *mp*

Perc. 2 *mf* *mp* *mf*

13 a2 a2 a2

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

L.B.

B. Guit/
Tuba

Timp.

Glock.

Perc. 1

Perc. 2

mf *f* *p* *f* *mp* *f* *mp*

19 a2

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

L.B.

B. Guit/
Tuba

Timp.

Glock.

Perc. 1

Perc. 2

mf

To Tri.

25 **Poco Meno Mosso**

Fl. 1, 2 *mp* a2

Ob. *mp*

Bsn. *mp*

Cl. 1, 2 *mp* a2

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1, 2 *mp* a2

Hn. *mp*

L.B.

B. Guit/
Tuba

Timp.

Poco Meno Mosso

Glock. *mp*

Perc. 1 *p*

Tri. *p*

31 a2

Fl. 1, 2 *mp* *mf* a2

Ob. a2

Bsn. *mf* *mp* a2

Cl. 1, 2 *mp* *mf* a2

B. Cl. *mf* *mp* a2

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1, 2 *mp* *mf* a2

Hn. *mp*

L.B. *mp* *mf* *mp*

B. Guit/
Tuba *mp* *mf* *mp*

Timp. *p*

Glock.

Perc. 1

Tri. To Sus. Cym. *p*

37 *poco accel.*

Fl. 1, 2 *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1, 2 *p* a2 a2

B. Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *mf* *p*

Tpt. 1, 2 *mf* *p* a2 a2

Hn. *mf* *mf* *p*

L.B. *mf* *p*

B. Guit/
Tuba

Timp. *mp*

Glock. *mp* *poco accel.*

Perc. 1 *mp* *pp*

Cym. *mp* To Cr. Cym.

44 $\text{♩} = 120$

Fl. 1, 2 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *ff*

Cl. 1, 2 *a2* *mp* *mf* *ff*

B. Cl. *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *mf* *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

L.B. *ff*

B. Guit/
Tuba *ff*

Timp. *mf* *ff*

Glock. *mp* *mf* *ff*

Perc. 1 *mf* *ff* *Tam Tam!*
B.D. prepare
To Sus. Cym.

Cym. *mp* *mf* *f*

57

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Hn.

L.B.

B. Guit/
Tuba

Timp.

Glock.

Perc. 1

Cym.

p *f* *p* *f* *p* *f*