

2-part
Lead Sheet

DAYS OF GOLD

*The official song of 'Borobi', mascot of the
Gold Coast 2018 Commonwealth Games*

Phil Barton, Thomas Busby,
Lindsay Rimes
Arr. Nathan Cahill

Verse 1

$\text{♩} = 100$
C

Count your bless-ings, one, two, three.

Don't save them for to-mor-row.

7 G C G Am

There's some-thing out there, you will see; Chase it down, don't let it go...

Chase it down, don't let it go...

Pre-chorus I

11 Am/G Dm F C Em

All we want is, all we want is gold...

All we want is, all we want is gold...

15 Dm F C

All we want is, all we want is gold...

All we want is, all we want is gold...

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Chorus

18 G(sus4)

N.C.

F

C

G

Am

G

— This could be the time, — where we can say_ it all be-gan. — This could be the year,
 — This could be the time — where we can say_ it all be-gan. — This could be the year

21

F

C

G

Am

G

F

C

— where we can run, ne-ver look back. For-get what you've been told, all we need to know:
 — where we can run, ne-ver look back. For-get what you've been told, all we need to know:

24

G

C

Am

F

G

C

— We're liv-ing in the days, the days of gold. —
 — We're liv-ing in the days, the days of gold. —

Verse 2

28

C

Am

Des-tin-a-tion on the door; Time waits for no - bo - dy.
 Des-tin-a-tion on the door, — on the door; Time waits for no - bo - dy.

31 G C G

We can reach for some-thing more: Be

We can reach for some-thing more, — some - thing more: Be

34 Am Am/G Dm F

Pre-chorus 2

ev-'ry-thing you wan-na be. wan-na be. — All we want is, all we want is

ev-'ry-thing you wan-na be. wan-na be. — All we want is, all we want is

38 C G(sus4) N.C. F C

Chorus

gold... This could be the time, — where we can say — it all be-gan.

gold... This could be the time — where we can say — it all be-gan.

41 G Am G F C G Am G

— This could be the year, — where we can run, ne-ver look back. For-get what you've been

— This could be the year — where we can run, ne-ver look back. For-get what you've been

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44 F C G C Am F G

told, all we need to know:___ We're liv - ing in the days, the days of gold.

told, all we need to know:___ We're liv - ing in the days, the days of gold.

Detailed description: This block contains two systems of musical notation for measures 44-46. Each system has a vocal line and a piano accompaniment line. The vocal line lyrics are "told, all we need to know:___ We're liv - ing in the days, the days of gold." The piano accompaniment consists of eighth and quarter notes. Chord symbols F, C, G, C, Am, F, and G are placed above the piano line.

47 Am (Oh), G(sus4) G Am (Oh),

Oh. The days of gold. Oh.

(Oh) Oh. The days of gold. Oh.

Detailed description: This block contains two systems of musical notation for measures 47-49. Each system has a vocal line and a piano accompaniment line. The vocal line lyrics are "Oh. The days of gold. Oh." with "(Oh)" written above the piano line. The piano accompaniment features a mix of eighth and quarter notes. Chord symbols Am, G(sus4), and G are placed above the piano line.

50 G(sus4) G F(add2)

The days of gold. Oh.

The days of gold. Oh.

Detailed description: This block contains two systems of musical notation for measures 50-51. Each system has a vocal line and a piano accompaniment line. The vocal line lyrics are "The days of gold. Oh." The piano accompaniment consists of eighth and quarter notes. Chord symbols G(sus4), G, and F(add2) are placed above the piano line.

52 G C Am F G C F(add2) C F(add2)

We're liv - ing in the days, the days of gold. ___

We're liv - ing in the days, the days of gold. ___

Detailed description: This block contains two systems of musical notation for measures 52-53. Each system has a vocal line and a piano accompaniment line. The vocal line lyrics are "We're liv - ing in the days, the days of gold. ___". The piano accompaniment consists of eighth and quarter notes. Chord symbols G, C, Am, F, G, C, F(add2), C, and F(add2) are placed above the piano line.

Verse 1a

56 C G Am

Count your blessings, one, two, three. Save them for tomorrow.

Count your blessings, one, two, three. One, two, three. Save them for tomorrow.

Chorus

59 G(sus4) N.C. F C

This could be the time, where we can say it all began.

This could be the time where we can say it all began.

61 G Am G F C G Am G

This could be the year, where we can run, never look back. Forget what you've been

This could be the year where we can run, never look back. Forget what you've been

64 F C G Am G F C

told, all we need to know: The moment, it is now, many times to want.

told, all we need to know: The moment, it is now, many times to want.

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67 G Am G F C G C Am

For-get what you've been told, all we need to know: We're liv-ing in the
 For-get what you've been told, all we need to know: We're liv-ing in the

70 F G Am (Oh), G(sus4) G

days, the days of gold. Oh. The days of gold.
 days, the days of gold. (Oh) Oh. The days of gold.

73 Am (Oh), G(sus4) G F(add2)

Oh. The days of gold. Oh.
 (Oh) Oh. The days of gold. Oh.

rit.

76 G C Am F G(sus4) G C(add2)

We're liv - ing in the days, the days of gold.
 We're liv - ing in the days, the days of gold.