

Grade 0.5+ Concert Band

Approx. length: 1:45

FANFARE.5

Instrumentation

Score - 1
Flute - 5
Oboe - 2
Bb Clarinet - 5
Bb Bass Clarinet - 2
Alto Saxophone - 4
Tenor Saxophone - 2
Baritone Saxophone - 1

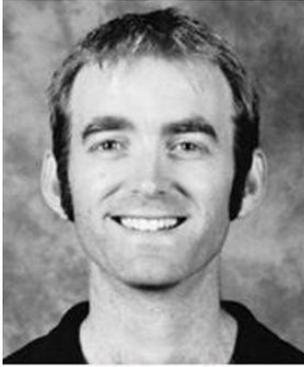
Bb Trumpet - 5
French Horn - 2
Low Brass/Bassoon - 4
Tuba - 2
Bass Line - 2

Timpani (F,Bb) - 1
Mallet - 2
Snare/Bass Drum - 2
Percussion 1: *Cr./Sus. Cymbals* - 1
Percussion 2: *Triangle* - 2
Tambourine
Cr. Cym (or Sus Cym with stick)

Fanfare.5 is exactly what it says - a beginner (0.5) band's first taste of a spectacular concert program piece!

Composed for a Junior Band workshop, the Fanfare is highlighted with call and response, layering and clever dynamic changes to create a simple, yet inspiring work to be treasured by both performers and audience!

About the Composer...



Nathan Cahill is a Music Teacher in Queensland, Australia, teaching in the Bundaberg area. After completing a teaching degree majoring in English and Drama, Nathan taught in secondary schools until 2008, when he undertook a Bachelor of Music (Composition) through the CQU Conservatorium, while concurrently teaching Classroom Music and composing for local groups. Upon completing his degree, he was awarded Honours with Distinction. He currently teaches both Classroom and Instrumental Music, as well as presenting

workshops for both teachers and students and guest conducting for Choral and Concert Band events around Australia.

Highly regarded for his themed choral works, Nathan has had hundreds of schools around Australia singing his ANZAC and Book Week songs alone. His whole-school ukulele pedagogy (entitled "Green Crocs Eat Ants!") is also popular in Primary School classrooms across Australia and the USA.

With a growing repertoire of instrumental music, Nathan's Concert Band piece "Walsh Mountain" (published by Brolga Music) was featured in 2013 at the prestigious Mid-West Clinic, Chicago. Since then, his CB music has been performed around Australia and America. He travels regularly as guest conductor/clinician for classroom music, choral and band events.

All music and events can be previewed at www.nathancahillmusic.com.

Fanfare.5

Nathan Cahill

♩=115+

Musical score for Fanfare.5, featuring various instruments including Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Bassoon/Trombone/Euphonium, Tuba, Bass Guitar, Timpani (or low/high tuned Toms), Mallet, Snare/Bass, Percussion 1 (Cr./Sus. Cymbals), and Percussion 2 (Tri., Tamb., Cr. Cym.). The score is in 4/4 time and includes dynamic markings such as *f* and *mf*.

6

Fl.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bsn/Trb/
Euph.

Tba.

Bass

Timp.

Mallet

Snare/
Bass

Cym.

Perc.

Tri.

Tamb.

p

mp

10 **A**

Fl.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt.

Hn.

Bsn/Trb/Euph. *mp*

Tba. *mp*

Bass *mp*

Timp. *mp*

Mallet

Snare/Bass

Cym. *mp*

Perc.

Fl. *mf*

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Hn.

Bsn/Trb/Euph.

Tba.

Bass

Timp.

Mallet

Snare/Bass *mp*

Cym. Mallet roll on Sus. Cym. *p*

Perc. *mf* Change to Cr. Cym.

19 **B**

Fl. *f*

Cl.

B. Cl. *f*

A. Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Bsn/Trb/
Euph. *f*

Tba. *f*

Bass *f*

Timp. *f*

Mallet *f*

Snare/
Bass *f*

Cym. *f*

Perc. *f*

Cr. Cym.
(or Sus. Cym with sticks)

Change to Tri.

Fl.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bsn/Trb/
Euph.

Tba.

Bass

Timp.

Mallet

Snare/
Bass

Cym.

Perc.

p

p

p

Fl. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Bsn/Trb/
Euph. *mp* *mf*

Tba. *mp* *mf*

Bass *mp* *mf*

Timp.

Mallet *mf*

Snare/
Bass

Cym.

Perc. *mp*

D

marcato

34

Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Bsn/Trb/
Euph. *f*

Tba. *f*

Bass *f*

Timp. *f*

Mallet *f*

Snare/
Bass *mp* *f*

Cym. *mf* *p*

Perc. *f*

Mallet roll on Sus. Cym.

Change to Cr. Cym.

Fl.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bsn/Trb/
Euph.

Tba.

Bass

Timp.

Mallet

Snare/
Bass

Cym.

Perc.

mp

f

damp

roll on Sus. Cym.

mp

f