

Grade 1.5 Concert Band

Approx. length: 2:20

Eustace the Black

(The Double-Crossing Pirate)

Instrumentation

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bassoon - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Alto Saxophone 1 - 2
Alto Saxophone 2 - 2
Tenor Saxophone - 2
Eb Baritone Saxophone - 1

Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
French Horn - 2
Trombone - 4
Euphonium - 2
Tuba - 2

Timpani (G, C) - 1
Glockenspiel - 1
Percussion 1: - 2 (two players)
Cymbals/Tam-tam/Sleigh Bells
Percussion 2: - 2 (two players)
Field Drum/Tambourine/Triangle
Snare/Bass Drum - 2

Noble, monk, then pirate: from the early 13th century emerges the true story of Eustace - a pirate who wasn't afraid to switch sides for a fight (and then celebrate 'til dawn!)

Featuring original themes, call and response phrases, simple time changes and homages to many well-known piratey motifs (how many can you pick?), this achievable piece will engage and challenge developing bands...

...and YES, you *have* to do the “Arr’s”!

\$65 - Digital Download (includes conductors score plus all parts)
Print copy +\$20

Eustace the Black

(The Double-Crossing Pirate!)

Arr! Nathan Cahill

♩=130... Piratey!

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2: Rests, with "Arrr!" markings in measures 2 and 4.
- Oboe: Rests, with "Arrr!" markings in measures 2 and 4.
- Bassoon: Sustained notes, *f* dynamics.
- B♭ Clarinet 1 & 2: Sustained notes, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- B♭ Bass Clarinet: Sustained notes, *f* dynamics.
- E♭ Alto Saxophone: Sustained notes, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- B♭ Tenor Saxophone: Sustained notes, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- E♭ Baritone Saxophone: Sustained notes, *f* dynamics.
- B♭ Trumpet 1 & 2: Rests, with "Arrr!" markings in measures 2 and 4.
- F Horn: Sustained notes, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- Trombone: Sustained notes, *f* dynamics.
- Eupho/Tuba: Sustained notes, *f* dynamics.
- Timpani (G, C): Rhythmic pattern, *f* dynamics.
- Mallet: Sustained notes, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- Percussion 1: Field Drum, *f* dynamics, with "Arrr!" markings in measures 2 and 4.
- Percussion 2: Tambourine, *mf* dynamics.
- Snare Bass Drum: Rhythmic pattern, *p* and *f* dynamics.

24

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Eupho/
Tuba

Timp.

Mallet

Perc 1.

Perc.

Sn.
B.D.

mf

f

30

Fl. *mf*

Ob. *mf* 2nd time only Play

Bsn. *f* *f*

Cl. *mf* 2nd time only Play

B. Cl. *f* *f*

A. Sax. *mf*

T. Sax. *mf* 2nd time only Play

Bar. Sax. *f* *f*

Tpt. *mf*

Hn. *mf* 2nd time only Play

Trb. 2nd time only > Play

Eupho/
Tuba 2nd time only Play *f*

Timp. *f* *f*

Mallet 2nd time only

Perc 1. *f* Play

Perc. 2nd time only *mf* Play

Sn.
B.D. *mf*

35 2.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f*

Cl. *f* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Trb. *p*

Eupho/
Tuba *p*

Timp.

Mallet

Perc 1. Tam-tam *ff* Cymbals

Perc. *ff*

Sn.
B.D.

accel.

44 ♩=140 (or faster!)

40

Fl. *f*

Ob. *f*

Bsn.

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Tpt. *f*

Hn. *f*

Trb. *f*

Eupho/
Tuba

Timp.

Mallet *f*

Cym. *f*

Perc. *f*

Sn.
B.D.

To Sleigh Bells

To Triangle

p

p

f

47

Fl. *mf*

Ob. *p* *mf*

Bsn. *p*

Cl. *p* *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

Tpt. *mf*

Hn. *p* *mf*

Trb. *p*

Eupho/
Tuba *p*

Timp. *mp*

Mallet *mf*

Perc. 1. *mp*

Perc. *mp*

Sn.
B.D. *mp*

56

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Eupho/
Tuba

Timp.

Mallet

Perc 1.

Perc.

Sn.
B.D.

p

mf

f

(To Tam-tam)

To F. Drum

mf

65

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Eupho/
Tuba

Timp.

Mallet

Perc 1.

Perc.

Sn.
B.D.

Detailed description: This page of a musical score, numbered 65, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are mostly silent, with some woodwinds playing short, rhythmic patterns. The Alto Saxophone (A. Sax.) part has a more active role with chords and eighth notes. The Trumpet (Tpt.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.), Trombone (Trb.), and Euphonium/Tuba parts are mostly silent. The Timpani (Timp.) part is silent. The Mallet part has a few notes. The Percussion 1 (Perc 1.) part is silent. The Percussion (Perc.) part has some rhythmic patterns. The Snare Drum (Sn.) and Bass Drum (B.D.) parts have a rhythmic pattern of eighth notes.

77 $\text{♩} = 140$

77 $\text{♩} = 140$

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Trb. *p*

Eupho/
Tuba *p*

Timp. *f*

Mallet *f*

Perc 1. Tam-tam *f*

Perc. *mf*

Sn.
B.D. *f*

81

Fl. *f* *Arrr!*

Ob. *f* *Arrr!*

Bsn. *f* *Arrr!*

Cl. *f* *Arrr!*

B. Cl. *f* *Arrr!*

A. Sax. *f* *Arrr!*

T. Sax. *f* *Arrr!*

Bar. Sax. *f* *Arrr!*

Tpt. *f* *Arrr!*

Hn. *f* *Arrr!*

Trb. *f* *Arrr!*

Eupho/
Tuba *f* *Arrr!*

Timp. *f* *Arrr!*

Mallet *f* *Arrr!*

Perc 1. *f* *Arrr!*

Perc. *f* *Arrr!*

Sn.
B.D. *f* *Arrr!*

To Cym.